

' Powerfully communicated.. this ought to be a record of the year.. this nearly forgotten score is revived in a sensitive and compassionate performance. The transcendence of the movements are persuasively captured... ' Pianist **Mookie Lee-Menuhin** has received enthusiastic reviews of her recordings of Shostakovich, Schubert and Schubert-Menuhin, from, among others, Gramophone, BBC Music Magazine, DSCH Journal, Primephonic and Classical Source.

Mookie has performed throughout Europe and Asia, both as a soloist and as a chamber musician. She has appeared in many of the major halls in Europe and Asia, including Geneva's Victoria Hall, Tonhalle Zürich, and the Bern Casino in Switzerland, Karol Szymanowski Philharmonic in Krakow, Poland, Smetana Hall in Plzeň, Czech Republic, Schloss Elmau, among others, in Germany, Musikhuset and Danish Radio in Denmark and Sejong Hall, Seoul Arts Centre in Seoul, South Korea. Festival performances include appearances at the Festival Pablo Casals in Prades, Menuhin Festival Gstaad, Festival de Bellerive, West Cork Chamber Music Festival, Boğaziçi University Foundation, Smetana's Litomyšl Festival, Felix Mendelssohn Music Days, Grandes Heures de Saint-Emilion and Seoul Spring Festival.

She was awarded the prestigious Augustinus Award, and the Prince Joachim, and Princess Alexandra's International Prize as well as winning the YAMAHA competition.

Her radio and television appearances include the BBC, DR, DK4 and Radio Swiss Classic.

Ms. Lee-Menuhin is an avid chamber musician who performs in the Menuhin Duo, a piano duo with her husband, Jeremy Menuhin, performing existing repertoire for two pianos and new works by Jeremy. Mookie has performed with Alberto Lysy, Gary Hoffman, Piers Lane, Istvan Vardai, Hsin-Yun Huang, Mihaela Martin, Edward Aaron, and many others.

She released a number of CDs including the first recordings of Shostakovich/Stravinsky works with Alexander Rozhdestvensky and Jeremy Menuhin, Schubert's works for 4 hands, and the premières of Jeremy Menuhin's compositions for 2 pianos, '*The Voice of Rebellion*', and a solo recording, 'Liaison', that includes a world première recording of Eric Tanguy's 'Toccata'.

Born in Seoul, South Korea, Mookie studied at Chetham's School of Music and at the Royal Northern College of Music with Margaret Fingerhut in the UK. She obtained a Master's degree as well as a performance diploma from the Royal Academy of Music in Denmark, and studied with John Damgaard, and Ronan O'Hora in London.